

姚磊

1983 年出生于河南巩义，2011 年研究生毕业于西南交通大学，现工作生活于成都。

个展：浪漫袭雪堂，美成空间，深圳（2024）；普罗米修斯的茴香枝，空间站，北京（2020）；罔两问景，布里诗画廊，成都（2019）；孤独的荣耀，了了艺术空间，成都（2013）。群展包括：成都画院年度作品展，成都市美术馆，成都（2024）；传灯之聚，了了艺术空间，成都（2023）；成都市美术馆提名展，成都市美术馆，成都（2017）；瓦姆兰艺术家协会与中国艺术家交流合作展览，Konsthall Spisrummet，卡尔斯塔德，瑞典（2016）；叠映 2015，LISSUE，巴黎，法国（2015）；2007 中国当代艺术文献展，今日美术馆，北京（2008）；四川青年美展，四川美术馆，成都（2007）等。

Yao Lei, born in Gongyi, Henan in 1983, graduated with a Master degree from Southwest Jiaotong University in 2011 and currently works and lives in Chengdu. His solo exhibitions include “The Romantic’s Trespassing of the Snow Hall” at Gallery MC, Shenzhen (2024), “Fennel Stalk of Prometheus” at Space Station, Beijing (2020), “When the Penumbra Said to the Umbra” at Brise Gallery, Chengdu (2019), and “Lonely Glory” at LiaoLiao Art Space, Chengdu (2013). He has also participated in group exhibitions such as the Chengdu Art Institute Annual Exhibition at Chengdu Art Museum (2024), “Gathering of the Transmission of Light” at Liao Liao Art Space (2023), Chengdu Art Museum Nomination Exhibition (2017), Värmland Artists’ Association in a collaboration with artists from China, at Konsthall Spisrummet, Karlstad, Sweden (2016), “Stacking 2015” at LISSUE, Paris (2015), the “2007 Chinese Contemporary Art Documentation Exhibition” at Today Art Museum, Beijing (2008), and the Sichuan Youth Art Exhibition at Sichuan Art Museum, Chengdu (2007).