

## 黄周妥

1982年出生于广东阳江，从小热爱绘画，2006年毕业于广州美术学院。他对绘画的思考在琐碎和曲折的日常工作中得以体现，并在静谧和滚动中展开。

他的主要个展包括：2023“黄周妥：荒野侦探”，美成空间（深圳）；2019“近在眼前”，本来画廊(广州)；2017“可触摸”，魔方空间(北京)；2014“可以画”，黄边站当代艺术研究中心，(广州)。曾参加过的主要群展有：2022“折叠·覆盖”，鸿坤美术馆（北京），岛外艺术门市第一集，岛外（广州）；“消·象” Just in Time（北京），9%，汀线美术馆（佛山）；2020“打尖”，太古美术馆(广州)；2019“珠江夜游”，广东美术馆（广州）；2017“广东新语”，本来画廊(广州)；2016“应许之地”，西安美术馆(西安)；2015“腹地计划”，时代美术馆(广州)；2013“未知博物馆展：借艺术”，时代美术馆(广州)；2012“中美艺术家驻地艺术家创作展”（北京）；2012“时光机三人作品展”（阳江组空间）。

## Huang Zhoutuo

Huang Zhoutuo was born in 1982, Yangjiang, Guangdong Province, has graduated from the Guangzhou Academy of Fine Arts in 2006. his reflections on painting manifest in the fragments and everyday obstacles that unfold calmly and consistently.

Solo Exhibitions: Huangzhoutuo: A Detective in the Wilderness, Gallery MC, Shenzhen, China(2023); Under My Nose, Bonacon Gallery, Guangzhou, China (2019); Angible, MOCUBE, Beijing, China (2017); Can Saw, HBSTATION Contemporary Art Center, Guangzhou, China (2014). A selection of major group exhibitions: Fold and Cover, Hong Kun Museum of Fine Art, Beijing(2022); 1st Art Fair of DAO WAI Space, DAO WAI Space, Guangzhou(2022); The Fading Image, Just in Time, Beijing(2022); 9%, TING Art Museum, Foshan(2022); "Dǎ Jiān", Tai Gu Museum, Guangzhou(2020); Night Tour of the Pearl River, Guangdong Museum, Guangzhou(2019);New Notes of Guangdong,Bonacon Gallery, Guangzhou (2017); Promised Land, Xi'an Art Museum, Xi'an(2016); Hinterland Project, Times Museum, Guangzhou(2015);Lending Art,Times Museum, Guangzhou(2013); Exhibition of Chinese and American Artists in Residency, Beijing(2012); Times Machine, Yangjiang Group (2012).