

马文婷

1983 生于甘肃省兰州
2001 四川美术学院国画系 本科
2005 四川美术学院油画系 研究生
2015 任教于四川美术学院油画系
现工作生活于重庆

获奖

2008 罗中立奖学金, 重庆市美术馆, 重庆

个展

2018 去荒野: 马文婷个展, 千高原艺术空间, 成都
惶然录, 之空间, 重庆
2016 引喻体, 杨画廊, 北京
2013 虚妄与消弥, 华氏画廊, 上海

群展

2021 不加速方式, 上空间, 贵阳
夜的绵延, 乙观艺术中心, 南京
靡菲斯特的舞步 沪申画廊, 上海
形象与蜕变: 2010-2020 中国具象绘画切片 南京艺术学院美术馆, 南京
爱神之泪 林大艺术中心, 北京

2020 恶是, 蜂巢当代艺术中心, 北京
临时症候, GCA 星汇当代美术馆, 重庆

2019 开放的岛屿, 当代唐人艺术中心, 曼谷
沉默的叙述, 银川当代美术馆, 银川
日常诗, 采泥画廊, 台湾
因为: 绘画——之江国际青年艺术周, 象山艺术公社, 中国美术学院, 杭州
绘画之手, Magda Danysz 画廊, 上海
“墙面”——作为现代主义绘画的边界, 凤凰威狮国际艺术中心, 福州, 福建

2018 目光所及——中国新绘画展, 福冈亚洲美术馆, 福冈, 日本
重庆市首届油画双年展, 重庆市美术馆, 重庆
冷硬边与热观念——对一种绘画趋势的研究展, 岭南美术馆, 东莞

2017 社会剧场——第五届重庆市青年美术作品双年展, 重庆市美术馆, 重庆
现代性的视觉表征——中国新现实艺术欧洲巡展, 达姆施塔特美术馆, 德国
销声觅迹, 盒子艺术空间, 深圳
去碑营 I: 北平之春, 应空间, 北京

2016 第一届东莞道滘新艺术节, XI 当代艺术中心, 东莞

- 极限频率：2016AMNUA 学院计划，南京艺术学院美术馆，南京
岐感激流——通向语言的绘画，今日美术馆，北京
艺术巴黎，大皇宫，巴黎，法国
- 2015 罗中立奖学金——十周年邀请展，罗中立美术馆，重庆
罗中立奖学金——十周年邀请展，中央美术学院 CAFA 美术馆，北京
第三届南京国际美术展 主题展，国际会展中心，南京
为大与细——四川美术学院青年教师邀请展，成都市美术馆，成都
旋构塔：2015 中国青年艺术家平行展，凯尚画廊，纽约，美国
放大——后金融危机时代的中国新绘画，长江当代美术馆，重庆
目光所及——后金融危机时代的中国新绘画，泰勒基金会，巴黎，法国
- 2014 中国新锐绘画奖十周年邀请展，HI 艺术中心，北京
社会风景——当代艺术专题研究展，成都国际文化艺术品交流中心，成都
旋构塔——中国青年艺术家推介展，时代美术馆，北京
常青藤计划——首届青年艺术家推介展，中间美术馆，北京
- 2013 城市幻象——第三届重庆青年美术双年展，国泰艺术中心，重庆
自我生成——来自四川美术学院油画系的实验与实践 1992-2012，苏州美术馆，
苏州

Mawenting

Born in Lan Zhou, Gansu, 1983

2001 Received Bachelor's Degree from Department of Chinese Painting, Sichuan Fine Arts Institute

2005 Received Master's Degree from Department of Oil Painting, Sichuan Fine Arts Institute

2015 Teaching in Department of Oil Painting, Sichuan Fine Arts Institute

Currently works and lives in Chongqing.

Prize

2008 Luo Zhongli Scholarship, Chongqing Art Museum, Chongqing

Solo Exhibitions

2018 “To the wild” ,A Thousand Plateaus Art Space ,Chengdu

“The book of Disquiet”, Zhi Art Space, Chongqing

2016 “Allusion” , Gallery Yang, Beijing

2013 “Illusion and Vanishment”, Hwas’ Gallery, Shanghai

Group Exhibitions

2021 The infinity night , Yiguan Art center,Nanjing

Tangle of revolution and political soul,SGA Gallery,Shanghai

Metamorphosis,:A Chapter of Figurative painting since 2010-2020,AMUNA,Nanjing

The Tears of Eros,Linda Gallery,Beijing

2020 being of evils, Hive center for contemporary Art,Beijing

Temporary symptoms,The Galaxy museum of Contemporary Art

2019 open islands,Tang Contemporary Art,Bangkok,Thailand

Silent Narratives,MOCA Yinchuan,Yinchuan

Daily Poetry, Chini Gallery,Taiwan

- Be-Cause of Painting,Xiangshan Art Commune,China Academy of Art,Hangzhou
 Thw Drawing Hand,Magda Danyze Gallery, Shanghai
 “ Wall space ”: As defining boundary of modern painting , Fenghuang Weishi
 International Art center,Fuzhou,Fujiang
- 2018 within sight-chinese new painting, Japan Asian Art Museum, Fukuoka
 1th Chongqing oil paniting Biennale, Chongqing Art Museum, Chongqing
 The concept of hot and cold hardedges,Lingnan Art museum,Dongguan
- 2017 Social Theatre -- 5th Chongqing Young Artists Biennale, Chongqing Art Museum,
 Chongqing
 Trace In the Hidden Silence, Boxes Art Space of OCT Harbour, Shenzhen
 Le Printemps de Pekin, Ying Art Space, Beijing
- 2016 The Frist Daojiao New Art Festival, XI Contemporary Art Space, Dongguan
 Threshold Frequency, AMNUA Academies Project, Art Museum of Nanjing University of
 the Arts, Nanjing
 Dissensus Agitation – The Painting to Language, Today Art Museum, Beijing
 Art Paris Art Fair, Grand Palais, Paris, France
- 2015 Luo Zhongli Scholarship 10th Anniversary Retrospective Exhibition, Luo Zhongli Art
 Museum, Chongqing
 Luo Zhongli Scholarship 10th Anniversary Retrospective Exhibition, CAFA Art
 Museum , Beijing
 The Third Annual Nanjing International Art Festival International Communication
 Center for cultural and Art pieces, Nanjing
 Up-youth china young artist Exhibition 2015, Klein Sun Gallery, New York, America
 Blow-UP- Chinese new painting at post financial crisis era, Changjiang Contemporary Art
 Museum, Chongqing
 Within sight- Chinese new painting at post financial crisis era Taylor Art Foundation, Paris
 France
- 2014 Chinese New painting Award 10th Anniversary Invitation Exhibition, Hi Art space, Beijing
 The landscape narration: In Chinese contemporary painting as well as its cultural concept
 changes, International Communication Center for cultural and Art pieces, Chengdu
 Up-youth china young artist Exhibition 2014, Times Art Museum, Beijing
 Ivy-the first young artist Exhibition, Inside-out Art Museum, Beijing
- 2013 City Phantasm Chongqing Youth Art Biennale 2013, Guotai Art Center, Chongqing
 Be conscious of yourself---The Experimental Practices from the oil Painting Department
 of Sichuan Fine Arts Institution 1992-2012, Suzhou Art Museum, Suzhou