

苏阳，音乐人，艺术家。

苏阳的音乐植根黄河流域的文化土壤，他将“花儿”“秦腔”等西北民间曲艺，与流行音乐进行嫁接、改良，创造出一种全新的音乐语言。发行有专辑《贤良》《像草一样》《河床》，另出版有散文集《土的声音》，被称为“行走的民歌笔记”。

音乐以外，苏阳还使用绘画、影像等方式进行创作。他于 2016 年提出跨界艺术创作计划“黄河今流”，尝试将音乐与绘画、多媒体影像等多种艺术形式互文，用更流动的手段为当下的生命发声。通过演唱会、展览、分享会的形式，苏阳把“黄河今流”带到了美国、巴西和哥伦比亚。

“黄河今流”在电影领域有着开拓性的尝试，《大河唱》作为国内首部巨幕音乐纪录电影，讲述了苏阳和影响他的四个黄河沿岸民间艺人之间的故事，串联起黄河两岸的自然与人文风貌，深切关注黄河流域土地与文化的共同未来。电影于 2019 年在国内公映。

Su Yang is a folk rock singer, contemporary artist from Yinchuan.

Su Yang's music is rooted in the Yellow River Basin. He grafts forms of northwest folk music including Hua'er and Qin Opera on pop music, with the application of modern western music. He creates a brand-new music language by reforming and deconstructing the integration of folk and pop. Su Yang had released several albums including *Able and virtuous*, *Like a grass*, *Riverbed*. He also published a book, *Earth and songs*, which is a collection of his memory, reflection and summary of the music journey.

In addition to music, Su Yang uses painting, video and other ways to create. In 2016, he proposed the art project "The Yellow River Runs Forth". He tries to explore the intertextuality of music, painting and multi-media, etc., attempting to make the voice of current life in a way more flowing. Through concerts, exhibitions, and sharing sessions, Su Yang brought the project to the United States, Brazil and Colombia.

"The Yellow River Runs Forth" has a pioneering attempt in the field of film. Between 2016 and 2018, Su Yang appeared in the music documentary *The River in me*. Via stories of Su Yang and four other artists who had influenced him and had also based along the Yellow River, the documentary reveals a grand picture which connects the natural and cultural sceneries of the banks of the Yellow River, it cares deeply about the land itself and the culture originated from the region. *The River in me* was released in China in 2019.