

许丹青

1987 年出生于江苏常州

2016 年毕业于中国美术学院油画系

工作于杭州

气味、旋律、颜色在人的记忆时间线上能自主跳跃，这些无法量化的因素更能刺激人的思维。我用一种严谨且具有逻辑性的工作方式在创作那些不可量化的视觉感受。作品排除了线性的时间叙事，利用色块的延伸与穿插营造出空间的调性。并且随着作品数量的积累，所营造的空间与时间的丰富性就越发强烈。作品间不同的调性叠加迫使一个普通的空间发生温度以及旋律上的变化。恐怖和安定、暴力与柔软、荒诞与理智等等矛盾极端地叙述，同一空间两者皆可。

Xu Danqing Born in Changzhou, Jiangsu, 1987

Graduated from oil painting department of Art of China Academy in 2016.

Smell, rhythm, color dance spontaneously on the line of people's innate memories. These unquantifiable factors can stimulate people's thinking. I create the visual feeling of those that cannot be quantified in a rigorous and logical way. My works rule out the narrative of the timeline and build the tonality of a space by using color's richness and extensibility. Meanwhile, the possibility of space and the time increase as the number of my works increase. Different tonality of my works forced a common space changing its temperature and melody. Terror and stability, violence and soft, absurd and rational, etc. These contradictions and extreme narrative may occur in the same space.