

沈少民 Shen Shaomin

当代艺术家、纪录片导演、诗人，现工作生活与深圳、北京、悉尼。擅长多领域、跨媒介创作，作品涵盖装置、影像、纪录片、观念绘画、诗歌、公共艺术等。作品被国内众多美术馆、机构、大学、基金会及藏家收藏。现任深圳大学本原设计研究中心公共艺术研究所主任；科学+艺术联合实验室艺术总监。

举办的主要大型个展“沈少民的科学简史”、“中国鲤鱼”、“这里没有问题”、“算了吧，风”、“一号工程”、“磕头机”、“盆景”、“歼-X”等；参加的重要国际展览：悉尼双年展、利物浦双年展、釜山双年展、基辅双年展、上海双年展、广州三年展、深港城市建筑双城双年展等，2017年作品《峰会》被评为港巴塞尔最受瞩目的十件作品之一；拍摄纪录片《我是中国人》、《消失的村落》、《色达日记》、《一个人的寺庙》等；出版诗集《我是我自己的结果》、《我扶起自己的影子》；曾担任深圳市民中心国际艺术家版灯光秀总导演。

作品被国内外众多美术馆、机构、大学、基金会及藏家收藏。

个展

2022

《尺度：沈少民个展》，美成空间，中国深圳

《沈少民的科学简史》，坪山美术馆，中国深圳

2021

“云美术馆公共艺术季”特邀公共艺术作品《声音的距离》、《一位植物学家的不解之谜》、

《盲人节》，云美术馆，中国深圳

2019

《沈少民项目：中国鲤鱼》，燕晗高地 404 空间，中国深圳

2018

《这面向上：小心轻放》，Mucciacci 当代，意大利罗马

2017

《请勿倒置》，凯尚画廊，美国纽约

2015

《这里没有问题——沈少民作品》，红专厂当代艺术馆，中国广州

《小心轻放》，凯尚画廊，美国纽约

2014

《算了吧，风——沈少民个展》，白盒子艺术馆，中国北京

2013

《我摸到了上帝的声音》，艺莱画廊，美国纽约

2011

《后天》，4A 亚洲当代艺术中心，澳大利亚悉尼

2010

《扭曲》，艺莱画廊，美国纽约

《一个和尚的寺庙》，艺术通道，中国北京

2008

《Experimental Studio: Shen Shaomin》，Frey Norris 画廊，美国旧金山

《天工——沈少民个展》，奥沙艺术空间，中国香港

2007

《一号工程——沈少民个展》，今日美术馆，中国北京

《磕头机——沈少民作品展》，北京当代唐人艺术中心，中国北京

《天人之际之盆景——沈少民个展》，四合苑画廊，中国北京

《歼-x》，站台中国当代艺术机构，中国北京

2006

《惊骇异物》，奥沙艺术空间，中国香港

2005

《生物工厂》，麦勒画廊，瑞士卢塞恩

2001

《移植》，亚澳艺术中心，澳大利亚悉尼

1995

《对话》，东西画廊，澳大利亚墨尔本

群展

2022

受邀参加“XXA 城市影像计划”，与坪山美术馆馆长刘晓都联合导演影像作品《无休止的城市》，中国深圳

2021

“敦煌计划”，特邀作品《轮回》，引力艺术空间，中国上海

“艺术深圳”，特邀作品《标准像》中国深圳

“策展课II”，作品《算了吧，风》，OCAT 深圳馆与华·美术馆，中国深圳

“虫二”，摄影作品“海的纪念碑”，万一空间，中国深圳

“梦·碑·纪”，作品《太空计划》798 现代汽车文化中心，中国北京；2019

2019

《深港城市建筑双城双年展》，中国深圳

《时间开始了》，2019 乌镇国际当代艺术邀请展，中国江西

《中国私语：希克收藏展》，维也纳应用艺术 / 现代艺术博物馆，奥地利维也纳

2018

《资本@艺术·国际》，OST>STERN，德国法兰克福

2017

亚洲巴塞尔艺术展，中国香港

《Almost There》，Jorge B Vargas 美术馆，菲律宾大学，菲律宾马尼拉

《共享之域，四届深圳公共雕塑展》，深圳中心公园，中国深圳

釜山国际艺术节，韩国釜山

《社会图景：来自城市内部的影像学》，上海城市空间艺术季，中国上海

《OutLook：出窍》，红专厂当代艺术馆 RMCA 4/5 号馆，中国广州

《非常持续 - 环保启示录》，银川当代美术馆，中国宁夏

《对话 - 当代艺术新场域》，白盒子艺术馆，中国北京

《第二届长江国际影像双年展-万丈高楼平地起》，重庆当代美术馆，中国四川

2016

《East Bridge 2015-2016: Plastic Garden》，总体美术馆，韩国首尔

釜山双年展 2016，韩国釜山

《中国私语：M+希克收藏展》，伯尔尼美术馆，瑞士伯尔尼

《The Layered Image》，罕布什尔学院策划管理系，学院网络展，美国马萨诸塞

《秋林渡射雁》，十夜 - BMCA 艺术文件展，温榆河，中国北京

《空间协商——没想到你是这样的》中央美术学院美术馆，第三届 CAFAM 双年展，中国

北京

2015

《不朽的存在：艺术与东亚》，伯克希尔博物馆，美国皮茨菲尔德

《<文明>第三回：江陵》，湖北美术学院，中国武汉

《同行：山海美术馆馆藏展》，山海美术馆，中国北京

《公海》，里昂当代艺术博物馆，法国里昂

《After Utopia: Revisiting The Ideal in Asian Contemporary Art》，新加坡美术馆，新

加坡

《东征：The Gene & Brian Sherman 亚洲当代艺术收藏展》，新南威尔士美术馆，澳大利

亚悉尼

2014

《相遇——丝绸之路上的新艺术》，首届中国新疆国际艺术双年展，中国乌鲁木齐

《融·汇——天仁合艺美术馆开馆展》，天仁合艺·艺术中心，中国杭州

《st.art 就地出发——中国当代陶瓷艺术国际大展》，今日美术馆，中国北京

2013

《为人民服务》，白兔画廊，澳大利亚悉尼

《火锅：中国当代艺术之味》，伯瑞特波罗博物馆和艺术中心，美国佛蒙特

《个体生长——当代艺术的动力》，天津美术馆，中国

《英雄·本色》，仁艺术中心，中国北京

《个体生长——当代艺术的动力》石家庄美术馆，中国河北

《记忆的褶皱——沈少民》，天仁合艺·艺术中心，中国杭州

2012

《像想！当代中国肖像》，谢尔曼当代艺术基金会，澳大利亚悉尼

《重新发电》，第九届上海双年展，上海当代艺术馆，中国上海

《见所未见》，第四届广州三年展，广东美术馆，中国广东

《学习的花园》，2012 釜山双年展，釜山美术馆，韩国釜山

《第一届基辅国际当代艺术双年展》，乌克兰基辅

2011

冬季群展，艺莱画廊，美国纽约

《突变》，798 桥艺术空间，中国北京

《花与叶：热恋自然》，艺术与设计博物馆，美国纽约

《Scenes from Within: Contemporary Art from China》，乔治亚学院黑桥画廊，美国乔

治亚

《窥画展》，品画廊，中国北京

《归去来兮——上湖流动美术馆开放展》，上湖流动美术馆，中国北京

《自然契约——由上个 125 年到下个 125 年》，大上海时代广场，中国上海

“回溯与偏移”《体外的心脏》系列展，北京时代美术馆，中国北京

《新时代：中澳国际新媒体艺术展》，中央美术学院美术馆，中国北京

2010

《绝对距离》，空白空间，中国北京；MK2 艺术空间，中国北京

《三生万物——证大当代艺术陈列馆开馆活动》，喜马拉雅美术馆，中国上海

《Last Words》，4A 当代亚洲艺术中心，澳大利亚悉尼

《距离之美：动荡时期的生存赞歌》，第十七届悉尼双年展，澳大利亚悉尼

《生或死》，艺术设计博物馆，美国纽约

2009

《Nature Nation》，边线美术馆，以色列耶路撒冷

《Human Nature》，奥地利电子艺术节，奥地利林茨

《主场》，白盒子艺术馆，中国北京

《对话芝加哥——中国当代雕塑展》，千禧年公园，美国芝加哥

《我想与你交谈》，梯级艺术空间，中国北京

《中国 中国 中国!!! ——透过全球市场看中国当代艺术》，塞恩斯伯里视觉艺术中心，东盎格利亚大学，英国诺里奇

《中间：中澳当代艺术展》，卧龙岗美术馆，澳大利卧龙岗

《重新想象亚洲》，沃尔索新艺术画廊，英国沃尔索

《十九个游戏》，梯级艺术中心，中国北京

《嘿市—发现当代艺术新价值》，宋庄美术馆，中国北京

望东艺集画廊，上海艺术博览会国际当代艺术展，上海展览中心，中国上海

《“中间”——中澳当代艺术展》，上海大学美术学院 99 创意中心，中国上海

《还乡——三十七位澳籍华人当代艺术家联展》，林大艺术中心，中国北京

2008

《张大力 & 沈少民》，艺莱画廊，美国纽约

《介入：艺术生活 366 天》，上海证大美术馆，中国上海

第五届中国独立影像年度展，南视觉美术馆，中国南京

《打鸟》，T 空间，唐人当代艺术中心，中国北京

《艺术史的里外》，铸造艺术馆，中国北京

《第二届上海当代艺术馆文献展：梦蝶》，上海当代艺术馆，中国上海

《第三届南京三年展》，南京博物馆，中国南京

《虚城计——2008'新动力·中国'当代艺术双年展》，原弓美术馆，中国上海

《2D/3D：谈判的视觉语言》，朴敬美画廊，中国北京

《得意忘形》，天安时间当代艺术中心，中国北京

《活的中国园林：从幻象到现实》，德雷斯頓国家艺术收藏馆，德国德累斯頓

《食物描绘》，沃尔什画廊，美国芝加哥

《关键时刻》，望东艺集画廊，中国上海

《New World Order》，格林宁格美术馆，荷兰格林宁格

《重新想象亚洲》，世界文化宫，德国柏林

《中国 中国 中国!!! ——透过全球市场看中国当代艺术》，佛罗伦萨美术馆，意大利佛罗伦萨

《3.15 Let's Consume》，程昕东国际当代艺术空间，中国北京

《柳暗花明——当代艺术中的后传统现象》，空白空间，中国北京

《互涉视界——中国当代艺术巡展》，今日美术馆，中国北京；上海多伦现代美术馆，中国上海

《继续革命：中国新艺术》，萨奇画廊，英国伦敦

《磕头机》，上海展览中心，中国上海

《Reasia》，世界文化宫，德国柏林

《Die Wahren Orte III》，Alexander Ochs 画廊，德国柏林

室外公共艺术项目@2008 上海艺术博览会国际当代艺术展，上海展览中心，中国上海

2007

《天行健——中国当代艺术前沿》，亚洲艺术中心，中国北京

《目的地——装置艺术展》，望东艺集，中国上海

《软力量：亚洲态度》，上海证大现代艺术馆，中国上海

《动物凶猛》，墨画廊，中国北京

《开门见山》，上海奥沙艺术空间，中国上海

《艺术温跃层：亚洲新浪潮》，ZKM 博物馆，德国卡尔斯鲁厄

《未来视觉》，奥沙画廊，中国香港

2006

《花非花》，宋庄美术馆，中国北京

《二踢脚——中国当代艺术展》，当代唐人艺术中心，中国北京

《匙——开启当今中国艺术之门》，马尼拉大都会博物馆，菲律宾马尼拉

利物浦双年展，英国利物浦

《上海当代艺术馆文献展 II—梦蝶》，上海当代艺术馆，中国上海

《从‘极地’到‘铁西区’——东北当代艺术展 1985-2006》，广东美术馆，中国广州

《无限克隆》，韩国“联”文化交流中心，大山子艺术区，中国北京

Singapore Contemporary Art Show，滨海艺术中心，新加坡

2005

第二届广州三年展，广东美术馆，中国广州

《Grounding Reality- Chinese Contemporary Art》，汉城艺术中心，韩国首尔

《两个亚洲，两个欧洲——国际当代艺术展》，上海多伦现代美术馆，中国

《一万年》，后现代城，中国北京

汉诺威艺术博览会，汉诺威文化中心，德国汉诺威

《‘异相景观’——五个中国实验艺术家个案分析》，今日美术馆，中国北京

《City Net Asia 2005》，汉城美术馆，韩国首尔

《Mahjong: Contemporary Chinese Art from the Sigg Collection》, 伯尔尼博物馆, 瑞士伯尔尼

2004

《什么艺术展》, 陕西省美术博物馆, 中国西安

首届中国国际建筑艺术双年展, 中国北京

《亚洲交通》, 亚澳艺术中心, 澳大利亚悉尼

2003

《打开天空—当代艺术展》, 上海多伦现代美术馆, 中国

《左翼》, 当代艺术展, 左岸工社, 中国北京

《另一种现代性》, 犀锐艺术中心, 中国北京

《杜塞尔多夫艺术大展》, 艺术宫博物馆, 德国杜塞尔多

《Science Fictions》, Earl Lu Gallery, 新加坡

公共收藏

中国深圳坪山美术馆

澳大利亚当代美术馆

澳大利亚新南威尔士美术馆

澳大利亚昆士兰美术馆

澳大利亚 Sherman 艺术基金会;

新加坡国家美术馆

法国 DSL 收藏基金会

澳大利亚白兔美术馆

美国纽约设计博物馆

美国芝加哥大学

美国夏威夷火奴鲁鲁美术馆

瑞士苏黎世大学

瑞士乌斯.麦勒画廊

英国红楼基金会

M+希克藏品, 中国香港

中国美术馆

今日美术馆

黑龙江省美术馆

萨奇, 美国

乌利.希克博士, 瑞士

Caspar Schuebbe, 英国

Christian Gammer, 瑞士

Christiane Leister, 瑞士

Goetz Collection, 德国

Jurgen Blankenburg, 德国

Manuel Salvisberg, 瑞士

Marlene Porsche, 瑞士

The Estella Collection, 美国

GALLERY MC | 美成空间

张锐先生, 中国

红专厂当代艺术馆, 中国广州

Shen Shaomin |

Contemporary artist, documentary director, poet

Currently based in Shenzhen, Beijing (China), and Sydney (Australia).

Multi-disciplinary and cross-media, notable works span installation, video, documentary, conceptual painting, poetry, public art, among other formats.

Currently the Director of the Public Art Research Institute in Shenzhen University Benyuan Design and Research Centre; and the Art Director of the Science + Art Joint Laboratory.

Recent large-scale solo exhibitions: Shen Shaomin's Brief History of Science; Chinese Carp; There is No Problem; Let it Be, Wind; Project No.1; Kowtow Pump; Bonsai; Fighter-X;

Participated influential group exhibitions: Sydney Biennale; Liverpool Biennale; Busan Biennale; Kiev Biennale; Shanghai Biennale; Guangzhou Triennial; The Shenzhen-Hongkong Bi-City Biennale of Urbanism/Architecture; Documentary films: I am Chinese; The Vanishing Village; Sertar Diary; One Monk Temple; Published poetry book: I Am the Result of Myself; Propping My Shadow; Notable works have been collected worldwide by art galleries, institutions, universities, foundations and collectors.

Solo Exhibitions

2022

Measure: Shen Shaomin Solo Exhibition, Gallery MC, Shenzhen, China

Shen Shaomin' s Brief History of Science, Pingshan Art Museum, Shenzhen, China

2019

"Shen Shaomin Project: Chinese Carp," The Mountain View Space, Shenzhen, China

2018

"This Side Up: Fragile," Mucciacci Contemporary, Rome Italy

2017

"This Connection: Sharing a Future Public Space," Shanghai Urban Space Art Season, Shanghai, China

"Outlook," Redtory Museum of Contemporary Art, Guangzhou, China

"Very Sustainable - Environmental Revelation," MOCA Yinchuan

"Conversation," Whitebox Art Center

Second Changjiang International Photography and Video Biennale

"Keep Upright," Klein Sun Gallery, New York, NY

2016

"I never thought you were like that," CAFA Art Museum, Beijing, China

2015

"There is no problem," Redtory Museum of Contemporary Art, Guangzhou, China

"Handle With Care," Klein Sun Gallery, New York, NY

2014

"So What, Breeze," White Box Museum of Art, Beijing, China

2013

"I Touched the Voice of God," Eli Klein Fine Art, New York, NY

"Individual Growth: The Momentum of Contemporary Art," Shijiazhuang, China

"Creases of Memory," T - Museum and Surroundings Art Center, Hangzhou, China

2011

"The Day After Tomorrow," 4A Centre for Contemporary Asian Art, Sydney,

Australia

"An Exhibition Tour," Shanghu Art Museum, Beijing, China

"Nature Contrast - From 125 years to the next 125 years," Shanghai Time Square,
Shanghai, China

Retrospection and Deviation, "Heart Outside Body" Series, Horizon Times Art
Museum, Beijing

"New Age, New Media, New Media Art Exhibition in China & Exhibition," CAFA Art

Museum

2010

"Distortion," Eli Klein Fine Art, New York, NY

"One Monk Temple," ARTCHANNEL, Beijing, China

2009

"Hey Market," Songzhuang Art Gallery, Songzhuang, China

SHContemporary 2009 , Shanghai Art Fair International Contemporary Art
Exhibition

"Zhong Jian (Mid Way)," Fine Art College Of Shanghai University 99 Creative Center

"Coming Home - 37 Chinese Australian Artists," Linda Gallery , Beijing, China

2008

"Experimental Studio," Frey Norris Gallery, San Francisco, CA

"The Revolution Continues: New Art from China," Saatchi Gallery, London, UK

"Shen Shaomin: Unassailable (Activated Organism)," Osage Kwun Tong, Hong

Kong

"Kowtow Pumps," Shanghai Exhibition Center, Shanghai, China

SHContemporary 08 Shanghai Art Fair International Contemporary Art Exhibition

"Die Wahren Orte III," Alexander Ochs Galleries, Berlin, German

"Reasia," Haus Der Kulturen Der Welt, Berlin, German

2007

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"Project No.1—Solo Exhibition of Shaomin SHEN," Today Art Museum, Beijing,

China

"Kowtow Pump," Tang Contemporary Art, Beijing, China

"Bonsai," Courtyard Gallery, Beijing, China

"Fighter-X," Platform China, Beijing, China

2006

"Scary Monsters," Osage Contemporary Art Space, Hong Kong

2005

"Creature Factory," Urs Meile Gallery, Lucerne, Switzerland

2001

"Transplantation," Asia-Australia Art Centre, Sydney, Australia

1995

"Dialogue," East & West Gallery, Melbourne, Australia

Selected Group Exhibitions

2019

Bi-City Biennale of Urbanism\Architecture

"Even the Trees Bleed," Museum on the Seam, Jerusalem, Israel

"Ascending City," Bi-City of Urbanism/Architecture, Shenzhen, China

"Now is the Time," 2019 Wuzhen International Contemporary Art Exhibition, Jiaxing,
China

"Chinese Whispers: Recent Art from the Sigg Collection," The MAK, Vienna,
Austria

2018

"Capital@Art.International," Ost-Stern, Frankfurt, Germany

2017

Art Basel, Hong Kong: Encounters 2017

"Almost There," Jorge B. Vargas Museum, UP Diliman, University of the Philippines
Diliman, Quezon City, Philippines

Art Busan, Busan, South Korea

"Fields of Communion - The 4th Shenzhen Public Sculpture Exhibition," Shenzhen
Central Park, Shenzhen, China

2016

“East Bridge 2015-2016: Plastic Garden, Korean & Chinese Contemporary Art,”

Total Museum of Contemporary Art, Seoul, South Korea

Busan Biennale, Busan, South Korea

“Chinese Whispers: Recent Art from the Sigg and M+ Collections,” Kunstmuseum

Bern, Bern, Switzerland

“The Layered image,” Institute for Curatorial Practice at Hampshire College,

Hampshire College online exhibition

“The Archer of Autumn Grove Crossing, The Decameron – BMCA Documenting

Art, Wenyu River, Wenyu, China

2015

“East Bridge 2015-2016: Plastic Garden; Korean & Chinese Contemporary Art,”

798 Art Factory, Beijing, China

“Immortal Present: Art and East Asia,” Berkshire Museum, Pittsfield, MA

“Civilization Round III: Jiang Ling,” Hubei Institute of Fine Arts, Hubei, China

“Peers,” Shan Hai Museum, Beijing, China

“Open Sea,” Musée d’ art contemporain de Lyon, Lyon, France

“After Utopia: Revisiting the Ideal in Asian Contemporary Art,” Singapore Art

Museum, Singapore

“Go East,” Art Gallery of New South Wales, Sydney, Australia

2014

Xinjiang Biennale, Urumqi, China

"Fusion Convergence," T Museum, Hangzhou, China

"St.art- International Exhibition of the Chinese Contemporary Ceramic Art," Today
Art Museum, Beijing, China

2013

"Serve the People," White Rabbit Gallery, Sydney, Australia

"Hot Pot: A Taste of Contemporary Chinese Art," Brattleboro Museum and Art
Center, Brattleboro, VT

"Individual Growth – Momentum of Contemporary Art," Tianjin Art Museum,
Tianjin, China

"A Better Tomorrow," Yan Club Arts Center, Beijing, China

2012

"Go Figure! Contemporary Chinese Portraiture," Sherman Contemporary Art
Foundation, Paddington, Australia

The 9th Shanghai Biennale, Shanghai Museum of Contemporary Art, Shanghai,
China

The 4th Guangzhou Triennial, Guangdong Museum of Art, Guangdong, China

Busan Biennale, Busan Museum of Art, Busan, South Korea

The First Kiev International Biennale of Contemporary Art, Kiev, Ukraine

2011

"An Ode to Discernment," Eli Klein Fine Art, New York, NY

"Mutation," 798 Art Bridge Gallery, Beijing, China

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"Flora and Fauna: MAD about Nature," Museum of Arts and Design, New York, NY

"Scenes from Within: Contemporary Art from China," Blackbridge Hall Art Gallery,
Georgia College, Milledgeville, GA

"BAD Exhibition," Pin Gallery, Beijing, China

2010

"Absolute Distance," White Space, Beijing, China; MK2 Art Space, Beijing, China

"Myriad Things," Himalayas Art Museum, Shanghai, China

"Last Words," 4A Centre for Contemporary Asian Art, Sydney, Australia

17th Biennale of Sydney, Sydney, Australia

"Dead or Alive," Museum of Arts and Design, New York, NY

2009

"NatureNation," Museum on the Seam, Jerusalem, Israel

"Human Nature," Ars Electronica Festival, Linz, Austria

"The Home Court: An Exhibition of Contemporary Art," White Box Museum of Art,
Beijing, China

"A Conversation with Chicago: Contemporary Sculptures from China," Millennium
Park, Chicago, IL

"I Want Talk to You: Film & Video Show," T. Art Center, Beijing, China

"China China China!!! - Contemporary Chinese Art Beyond the Global Market,"
Sainsbury Centre for Visual Arts, University of East Anglia, Norwich, UK

"Zhong Jian: Midway," Wollongong City Gallery Traveling Exhibition, China and

Australia

"Re-Imagining Asia: A Thousand Years of Separation," The New Art Gallery Walsall,

Walsall, UK

"19GAME," T. Art Center, Beijing, China

2008

"Shen Shaomin and Zhang Dali," Eli Klein Fine Art, New York, NY

"Intrude: Art & Life 366," Zendai Museum of Modern Art, Shanghai, China

China Independent Film Festival, South Visual Art Museum, Nanjing, China

"Hunting Birds," Tang Contemporary Art Center, Beijing, China

"The Inside & Outside Art History," Found Art Museum, Beijing, China

"Shanghai MoCA Envisage II-Butterfly Dream," MoCA Shanghai, Shanghai, China

China Contemporary Art Triennial, Nanjing Museum, Nanjing, China

China Contemporary Art Biennale 2008, Yuangong Museum, Shanghai, China

"2D/3D Negotiating Visual Languages," PKM Gallery, Beijing, China

"Beyond Reminiscence," Beijing Center for the Arts, Beijing, China

"Chinese Gardens For Living," National Art Collection Museum, Dresden, Germany

"Portraying Food," Walsh Gallery, Chicago, IL

"Critical Moment," OV Gallery, Shanghai, China

"New World Order," Groningen Museum, Groningen, Netherlands

"Re-imagining Asia," House of World Culture, Berlin, Germany

"China China China-Contemporary Chinese Art Beyond the Global Market,"

Museo di Palazzo Strozzi, Florence, Italy

"Let's Consume," Xin Dong Cheng Space for Contemporary Art, Beijing, China

"New Vista," White Space, Beijing, China

"Inter Electrode Horizon," Today Art Museum, Beijing, China; Shanghai Duolun

Museum of Modern Art, Shanghai, China

2007

"The Power of the Universe-the Frontier of Contemporary Chinese Art," Asia Art Center, Beijing, China

"Destination-Installation Art Exhibition," Oriental Vista Art Collections, Shanghai, China

"Soft Power-Asian Attitude," Zendai Museum of Modern Art, Shanghai, China

"Wild Beast," Gallery Mook, Beijing, China

"To Get Down to Brass Tacks," Osage Art Space, Shanghai, China

"Thermocline of Art: New Asian Waves," ZKM Museum, Karlsruhe, Germany

"A Vision of the Future," Osage Gallery, Hong Kong

2006

"Floweriness," Song Zhuang Art Museum, Beijing, China

"Double-kick cracker," Tang Contemporary Art, Beijing, China

"Susi: Key to Chinese Art Today," Metropolitan Museum of Manila, Manila, Philippines

Liverpool Biennial 2006, Liverpool, UK

"From Polar Region to Tie Xi Qu –Exhibition of Contemporary Art in Northeast,"

Guangdong Museum of Art, Guangdong, China

"Endless Clone," Space Leum, Beijing, China

Singapore Contemporary Art Show, Esplanade, Singapore

2005

The Second Guangzhou Triennial, Guangdong Art Museum, Guangzhou, China

"Grounding Reality- Chinese Contemporary Art," Seoul Art Center, Seoul, South
Korea

"Two Asias, Two Europes," Duolun Museum of Modern Art, Shanghai, China

"Ten Thousand Years," Postmodern City, Beijing, China

Hanover Art fair, Kunsthalle Faust, Hanover, Germany

"Unusual Scene," Today Art Museum, Beijing, China

"City Net Asia 2005," Seoul Museum of Art, Seoul, South Korea

"Mahjong Contemporary Chinese Art from the Sigg Collection," Kunstmuseum
Bern, Bern, Switzerland

2004

"Is it what?," Shaanxi Provincial Art Museum, Xi'an, China

The 1st Architectural Biennial, Beijing, China

"Asian Traffic," Asia-Australia Art Centre, Sydney, Australia

2003

"Open Sky," Duolun Museum of Modern Art, Shanghai, China

"Left Wing," Left Bank Community, Beijing, China

"Alternative Modernity," X-Ray Art Centre, Beijing, China

"Düsseldorf Art Exhibition," Museum Kunst Palast, Ehrenhof, Düsseldorf, Germany

"Science Fictions," Earl Lu Gallery, Singapore

Selected Public Collections

Art Gallery of New South Wales, Sydney, Australia

Beijing Shan Hai Art Museum, Beijing, China

Droga 8 Collection, Sydney, Australia

Heilongjiang Art Museum, Harbin, China

Honolulu Museum of Art, Honolulu, HI

M+ Sigg Collection, Hong Kong

Museum of Arts and Design, New York, NY

Queensland Art Gallery/Gallery of Modern Art, Brisbane, Australia

The Red Mansion Foundation, London UK

The Saatchi Gallery, London, UK

Sherman Contemporary Art Foundation, Sydney, Australia

Singapore Art Museum, Singapore

Today Art Museum, Beijing, China

White Rabbit Collection, Sydney, Australia

Redtory Museum of Contemporary Art, Guangzhou, China