

郭冰心

1992 出生于河南

现工作生活与上海

郭冰心的绘画是一种跟自我的对话，形式上是解剖细节的马赛克拼图，也包括画家身边的用品和生物。那些“生物”是花草植物，女画家发现且赞赏它们强大的生命能量。它们的色彩和那种对抗极端气候的抵抗力给观看的人们传达出积极和快乐的情绪，感染力来自花朵始终如一的慷慨绽放。人们不会问一朵花儿为什么芬芳，它纯粹的美丽对所有人都以同样的方式展示。在冰心所画的花朵中色彩的基调颤动着花朵自身的能量和画家快速的画笔所传达的能量，她描绘它们贪婪地企望揣摩品味它们的真谛并据为己有，同时也表达出对它们的由衷热爱。

展览

2022 凝视与隐喻：后疫情时代的女性艺术，LA VIE 物质生活艺术中心，深圳，中国

2021 一念花开，EYECANDIES 眼糖，上海，中国

2020 近距离，美成空间，深圳，中国

凝视的岛屿第一回：郭冰心，上海，中国

2019 她它她，莫空间，河南，中国

Guo Bingxin

1992 Born in Henan Province, China

Currently lives and works in Shanghai.

Bingxin's is a dialogue with herself, as a mosaic of anatomic details as well as with the objects and lives that surround her. Such lives are plants and flowers whose strength and vital energy she has discovered and learned how to appreciate. Their colors and their resistance to extreme climates communicate positivity and joy to the observer; they are contagious in their impartial generosity. One does not ask a flower the reason of its perfume and its pure beauty is given out to all in the same way. In the flowers painted by Bingxin, the atoms in the colors vibrate by their own energy and by the rapidity of the artist's brush. She portrays them with the voracious intent of tasting their essence in depth and to absorb it herself, but at the same time to express all the love she bears them.

Exhibitions

- 2022 *Gaze and metaphor:Female art in the post-pandemic*, LA VIE Material Life Art Center, Shenzhen, China
- 2021 *Blooming in mind*, EYECANDIES, Shanghai, China
- 2020 *Vicinissimo*, Gallery MC, Shenzhen, China
An Artist's Island, Shanghai, China
- 2019 *Lei e le cose*, Mo Space, Henan, China