

苏华

1991 年生于河南省郑州市

2012 年考入天津美术学院油画系

2016 年毕业于天津美院油画系第三工作室

现工作生活于郑州

苏华的作品更像是一个杂糅了中原地区现实主义与天津魔幻主义的产物。他极擅长于捕捉地域的文化和气息,是两种地域特殊嘈杂的、市井的与戏谑的口音的混合物。不过苏华更多的是一种掠影的方式将这一印象进行呈现,并无意去深耕作品当中的具体形象,这也是作品采用薄涂和干脆一些地方就留白的原因,是要时刻保证感受的鲜活,而非留恋画面中的象征也好、隐喻也罢。作品的高饱和度,视觉上所带来的震颤,不亚于一脚迈进了湍急的河流中,现实的与历史的,以及个人经验交互碰撞后的感受。对于艺术家而言,选择进入湍流并且将这种体会呈现出来更像是一场颇具玩味的交互体验。

展览

2021 “Ampersand” 旧图像世的挽歌, 东京画廊, 北京, 中国

2021 好事自然来, 美成空间, 深圳, 中国

2019 幻——房宇轩、苏华双个展, 美成空间, 深圳, 中国

Su Hua

Born in Zhengzhou, Henan Province, China in 1991

Admitted into the Department of Oil Painting of Tianjin Academy of Fine Arts in 2012

Graduated from the Third Art Studio of the Department of Oil Painting, Tianjin Academy of Fine Arts, in 2016

Now lives and works in Zhengzhou

Su Hua's art is more like a product of marrying the realism of the Central Plains region with the magicalism of Tianjin. He's excellent at capturing the culture and vibes of a locality, hence the mixture of the special clamorous, marketplace and bantering accents of two localities. This impression, however, is presented more in a way of skimming in Su's art; he has no intention of going deep into any particular figure in a work, and that's why the technique of scumbling and even blank-leaving are adopted in his work, to keep feelings alive, but not to linger upon any symbol or metaphor in the picture. The visual impact of a highly-saturated work feels quite like stepping into rushing water where one has his personal experience interacting and clashing with real and historical experience. For the artist, it's more like a rather interesting interactive experience to step into rushing water and have such experience presented.

Exhibitions

- 2021 *Ampersand: Elegy for a Bygone Image World*, Tokyo Gallery, Beijing, China
- 2021 *Good Things come Naturally*, Gallery MC, Shenzhen, China
- 2019 *maya – Fang Yuxuan and Su Hua*, Gallery MC, Shenzhen, China