

潘涛

1973 出生于河南偃师

1999 毕业于鲁迅美术学院

现生活工作于河南登封

潘涛的世界是她每日近距离所见的世界。干脆点说，是她所见世界的精华。所画的形象——山、人物、解剖局部、动物……都很好辨认，但是不深入细节或描述。潘涛不追求写实或逼真，而更注重营造一种氛围、一种心境。画面不追求饱满，反之：呈现的是大片的底色，尽管色调不一，或是明显的单笔涂画或是重叠笔划留下的色渍逐渐形成的主导色调。绘画效果以强调的选择为基础，不论是滴下的色渍还是不同的擦染笔划：横向的、纵向的、倾斜的、饱蘸色彩的润笔或是干涩皴擦的笔痕……

个展

2017 “忠杰，笑树和山”，美成空间，深圳，中国

2015 “日常姿态”，维戈洛·瓦塔罗，意大利

2014 “日常姿态——潘涛个展”，莫空间，新密，中国

2010 “星期三的礼物”，一个艺术，上海，中国

群展

2020 “林寒涧肃”，美成空间，深圳，中国

2018 “不作意义”，拾万空间，北京，中国

“寻找自己”，美成空间，深圳，中国

2015 “人不单靠食物活着”，MAO SPACE，上海，中国

2015 “超过物——艺术家纪念毛利子·朱弗洛伊德先生”，博洛尼亚艺术学院，意大利

2014 “超过物——艺术家纪念毛利子·朱弗洛伊德先生”，莫空间，新密，中国

2011 “六一展”，再三画廊，北京，中国

“画室”，Gisela 画廊，柏林，德国

Pan Tao

- 1973 Born in Yanshi, Henan, China
1999 Graduated from LuXun Academy of Fine Arts
Currently lives and works in Dengfeng Henan.

Pan Tao's world is the world she sees up close every day. Simply put, it is the essence of the world she has seen. The images painted-mountains, figures, anatomical parts, animals... are all easily recognizable, but do not go into details or descriptions. Pan Tao does not pursue realism or lifelikeness, but pays more attention to creating an atmosphere and a state of mind. The image does not pursue fullness, on the contrary: it presents large base colours, albeit in varying shades, either obvious single strokes or the gradual development of dominant tones from the stains left by overlapping strokes. The effect is based on the choice of emphasis, whether dripping colour stains or different erasure strokes: horizontal, vertical, angled, colour-saturated touches or dry, chafing strokes

Solo Exhibitions

- 2017 *Pan Tao: Zhongjie, Xiaoshu and Mountains*, Gallery MC, Shenzhen, China
2015 *Gestures of Everyday Life*, Vigolo Vattaro (TN), Italy
2014 *Gestures of Everyday Life- Pan Tao Solo Exhibition*, Mo Art Space, Xinmi, China
2010 *Wednesday Gift*, ANART, Shanghai, China

Group Exhibitions

- 2020 *A Cool Wood and a Quiet Ravine*, Gallery MC, Shenzhen, China
2018 *Stop Making Sense*, Hunsand Space, Beijing, China
Looking for Myself, Gallery MC, Shenzhen, China
2015 *Not by Bread Alone Does Man Live*, Mao Space, Shanghai, China
2015 *Oltre la Materia*, Bologna Academy of Fine Arts, Italy
2014 *Oltre la Materia*, Mo Art Space, Xinmi, China
2011 *Celebrate "61"*, Being 3 Gallery, Beijing, China
Studio, Gisela Gallery, Berlin, Germany