

朱兵

1969 出生于中国，河南，郑州市

1991 毕业于河南大学美术系绘画专业

现任教于华南农业大学，生活在广州

朱兵作品的目的不是叙述，而是关注并捕捉那些自洽的绝对时刻。它们来自无常的印象和内心的情感，以及对于生活和世界特别主观的、不同寻常的感知。作品展现出艺术家复杂和成熟的内心。他利用娴熟的技法充分挖掘绘画语言的方方面面，完成的图像会有让人不安的效果。虽然这些作品看起来都是即兴完成（事实上它们是在深思熟虑之后不断修改而成），它们体现了微妙的感觉，以隐喻的方式，它们指向基于对生活幻灭的心理移位。他精心选择的大量不同寻常的色彩和非常特别的视角让作品恍然呈现独具一格的诗意表达。我们能从作品中大致看出忧郁、怀旧、躁动、哀伤、甚至绝望，而诗意正是来源于这些情感。这些来自灵魂深处的情感在“全球变局”中温柔地陪伴我们，让我们发现并享受精妙的细微之处，这是任何号角、舞台或者招展的乐观主义都无法引发的。

个展

2022 “模糊：朱兵个展”，美成空间，深圳，中国

2016 “17 个瞬间”，意大利

2015 “怀念未来”，莫空间，新密，中国

2013 “中南海”意大利

2009 “怀念未来”，千高原艺术空间，成都，中国

群展

2020 “林寒涧肃”，美成空间，深圳，中国

2015 “人不单靠食物活着”，毛空间，上海，中国

2015 “水”，OFOTO&ANART”，上海，中国

2014 “超过物”，莫空间，中国；博洛尼亚美术学院，意大利

2012 “绘画 2012”，千高原艺术空间，成都，中国

2010 “癫狂都市”，佩尔吉内，意大利

“都市行吟”，千高原艺术空间，成都，中国

“一种后先锋主义”，千高原艺术空间，成都，中国

2006 “六一区当代艺术展”，广州，中国

Zhu Bing

1969 Born in Zhengzhou, Henan Province, China

1991 Graduated from Henan University, Department of Fine Arts

Currently teaches at South China Agricultural University and lives in Guangzhou.

Zhu Bing's work does not aim at narration, rather it focuses on and captures moments that become self-sufficient, absolute. They originate from fugitive impressions, inner feelings (a sort of existential malaise he knows so well that they have become good friends), strongly subjective and unusual perceptions of life and the world. They uncover a complex, sophisticated interiority. Taking advantage of a great skill in using the brush, that digs voluptuously into the full range of the painting's language, he generates images that may be disquieting. However, in their apparent immediacy (in actual fact they have been thought and worked over many times), they embody subtle sensations, metaphorically referring to displacements rooted in a disenchanting vision of life. The refined, unusual and extremely rich choice of colors and the very unique vision of the artist go together to create images of original poetic expression. There may be melancholia, nostalgia, restlessness, sadness, even despair, because these are the very feelings that inspire poetry. Feelings that, originating from the depth of the soul, accompany us gently during this 'terrestrial transit', thus enabling us to discover and savor exquisite nuances that no fanfare, no bandstand, no flaunted optimism would be able to even suggest.

Solo Exhibitions

2022 *Blurred-Zhu Bing Solo Exhibition*, Gallery MC, Shenzhen, China

2010 *Nostalgia for the Future*, A Thousand Plateaus Art Space, Chengdu, China

2013 *Mar Cinese Meridionale*, Ex-chiesetta del Redentore, Vigolo Vattaro(TN), Italy

2015 *Nostalgia for the Future*, Mo Art Space, Xinmi, China

2016 *Seventeen Moments*, Italy

Group Exhibitions

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GALLERY MC | 美成空间

- 2020 *A Cool Wood and A Quiet Ravine*, Gallery MC, Shenzhen, China
- 2015 *Not by Bread Alone Does Man Live*, Mao Space, Shanghai, China
Water, OFOTO&ANART, Shanghai, China
- 2014 *Oltre la Materia*, Mo Art Space, Xinmi, China; Bologna Academy of Fine Arts, Italy
- 2012 *Paintings 2012*, A Thousand Plateaus Art Space, Chengdu, China
- 2011 *Town of Fools*, Pergine (TN), Italy
Urban Troubadours, A Thousand Plateaus Art Space, Chengdu, China
A Certain Kind of Post-modernism, A Thousand Plateaus Art Space, Chengdu, China
- 2006 *'Area 61' Contemporary Art Exhibition*, Guangzhou, China